

	ATRIUM MAIN HEADQUARTERS OF THE HERMITAGE	RED HALL MAIN HEADQUARTERS OF THE HERMITAGE	THIRD COURTYARD MAIN HEADQUARTERS OF THE HERMITAGE	GREEN HALL MAIN HEADQUARTERS OF THE HERMITAGE	SMALL ATRIUM MAIN HEADQUARTERS OF THE HERMITAGE	CAPELLA	
November 16	DISCOVERING HISTORY THROUGH CULTURE 10.00 - 11.30 Panel discussion "Shared culture. Shared history. Shared future" 11.45 - 13.00 Panel discussion "Historical Memory and Art of Literature"	CINEMATOGRAPHY 10.00 - 11.00 Video interviews with film industry ambassadors 11.00 - 12.45 Panel discussion "Cinema – shaping up the image of the future. The Epoch of Great Space Discoveries"	THEATRE 10.00 - 11.30 Panel discussion "Shared stage: collaboration between theatres as a sign of the global culture integration"	TRADITIONAL CULTURE AS A FOUNDATION FOR BUILDING SOCIETY 10.00 - 11.30 Panel discussion "Traditions are on trend. Best practices in upholding and updating cultural heritage within a modern context" 11.30 - 13.30 Panel discussion "Heritage bequeathed by our forebears. Ethnic and cultural legacy as a path to mutual understanding between peoples"	ARTIFICIAL INTELLIGENCE – A MENACE OR A BOON TO CULTURE 10.00 - 11.40 Panel discussion "Artificial Intelligence – A Menace Or A Boon To Culture" 11.50 - 13.00 Panel discussion "Traditional values, innovative tools: propagating culture in video games"	MUSICAL CULTURE 10.00 - 11.30 Round table "The Year of Rachmaninoff in Russia. Summary. The 150th Anniversary of Sergei Rachmaninoff and Feodor Chaliapin" 12.00 - 14.00 Round table "Propagation of classical arts using modern means of promotion"	
	13.00 - 14.00 Lunch				13.00 - 13.30 Presentation "Capital of Culture of the Year"		
	DISCOVERING HISTORY THROUGH CULTURE 14.00 - 15.15 Panel discussion "Heritage As a Formative Environment" MUSEUMS 15.30 - 17.00 Panel discussion "Museums"	CINEMATOGRAPHY 14.30 - 16.30 Presentation "Moscow As the City of Cinema". "Digitization" of Russian cities for the productive work of film commissions using the example of Moscow" 16.30 - 17.30 Video interviews with film industry ambassadors	THEATRE 14.00 - 15.30 Panel discussion "Russian Theatre School: bringing together generations, uniting countries" 16.30 - 17.30 Meeting "Besogon and culture"	TRADITIONAL CULTURE AS A FOUNDATION FOR BUILDING SOCIETY 14.00 - 15.00 Panel discussion "Russia's growth points: cultural traditions and potential of the country's regions" MEDIA CULTURE 15.30 - 17.00 Panel discussion "Media Culture" 17.15 - 18.00 Panel discussion "Smartphones, media and young people: introducing a new museum experience" 18.00 - 19.00 Panel discussion "Scaling Up the Art of Theatre: from the chamber boards to an audience of millions"	ARTIFICIAL INTELLIGENCE – A MENACE OR A BOON TO CULTURE 14.00 - 15.20 Panel discussion "New technologies in culture and arts: tendencies, risks, discoveries" 15.30 - 17.00 Panel discussion "Innovations in theatre and the future of education in the area of culture" 17.30 - 17.42 Neo-ethnic show "Sounds of Eurasia"	MUSICAL CULTURE 15.00 - 16.30 Panel discussion "How to get skilled professionals to the musical industry. From a student desk to a workplace"	
November 17	BUSINESS CULTURE 10.00 - 11.30 Open talk "Business Culture"		Meeting of the Russia's Minister of Culture O.B. Lyubimova with the heads of foreign delegations 09.00 - 12.00 "Cultural Sovereignty As the Foundation of State Identity"		ARTIFICIAL INTELLIGENCE – A MENACE OR A BOON TO CULTURE 10.00 - 11.15 Panel discussion "Innovations. Culture. Young people" 11.40 - 13.00 Panel discussion "Modern Technologies as Drivers of the Integration of Culture into the Information Society"	MUSICAL CULTURE 11.00 - 12.30 Round table "Attracting the younger generation to the concert hall. Best practices"	
	Break						
	12.15 - 13.30 Addresses of the Forum curators					13.00 - 14.30 Round table "Creative industry as a key to the development of an institution in contemporary world"	
Break							
16.00 PLENARY SESSION							
November 18						TRADITIONAL CULTURE AS A FOUNDATION FOR BUILDING SOCIETY 10.00 - 11.30 Round table Traditions at the Crossroads of Ages and Cultures	